

English First Peoples 10 (Literary Studies, Writing)

Credits: 4 **Type:** Online

Course Description:

English First Peoples 10 asks the question, “How do words and stories help us understand who we are and bring about healing and reconciliation?” Through encounters with beautiful people, words, and art, students are invited to step into new worlds, and through those encounters, become more empathetic, compassionate people. The goal of this course is that students become thoughtful readers and writers who are able to give careful, discerning attention to stories in a variety of media. Students will encounter a novel, short stories, poems, music, visual arts, documentary films, and other texts from Indigenous authors and storytellers. Through these texts, students will have opportunities to wrestle with the way they understand the world, hopefully growing in wisdom as they do so.

This course combines two, two-credit English First Peoples 10 courses: Literary Studies 10 and Writing 10. The two courses are fully integrated with each other. The course also fulfills the Indigenous Focus graduation course requirement for students in British Columbia. EFP10 was designed to be an accessible option for students who may struggle with more challenging English courses. However, it is still sufficiently rigorous so that students who take this course will be well-prepared for the next level of their English studies. Course texts were carefully chosen to meet the dual aim of providing a course that is both accessible and at an appropriate academic level for a grade-10 English Language Arts course.

Major Units and Topics:

- Course Introduction
- Storywork: Preparing to Listen and Learn
- Reel Truths
- Novel Study: *The Evolution of Alice*
- Multi- Genre Stories
- Indigenous Perspectives in the News Media
- Final Project: Variations on a Theme

Assessments:

- Various reflection questions, forum responses
- Stories From Your Neighbours Assignment

- Indigenous Documentary Film Review
- *The Evolution of Alice* Essay
- Storywork Assignment
- News Story Analysis
- Final Project: Variations on a Theme
- Final Exam

Learning Standards Overview:

Curricular Competency Learning Standards <i>Students are expected to be able to do the following:</i>	Unit 1: Course Introduction	Unit 2: Storywork: Preparing to Listen and Learn	Unit 3: Reel Truths	Unit 4: Novel Study: <i>The Evolution of Alice</i>	Unit 5: Multi- Genre Stories	Unit 6: Indigenous Perspectives in the News Media	Unit 7: Final Project: Variations on a Theme
Comprehend and connect (reading, listening, viewing)							
Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view (LS, W)		✓	✓			✓	
Recognize and appreciate the diversity within and across First Peoples societies as represented in texts (LS, W)		✓					
Construct meaningful personal connections between self, text, and world (LS, W)		✓	✓			✓	✓
Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts (LS)			✓	✓	✓	✓	
Access information for diverse purposes and from a variety of sources to inform writing (W)		✓		✓		✓	✓
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts (LS, W)			✓			✓	



Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages (LS, W)		✓		✓			✓
Explore how language reflects personal and cultural identities (W)	✓	✓	✓				
Recognize the impact of personal, social, and cultural identities in First Peoples texts (LS)		✓	✓				
Examine how literary elements, techniques, and devices enhance and shape meaning and impact (LS, W)				✓			
Assess the authenticity of First Peoples texts (LS)		✓					
Identify bias, contradictions, and distortions (LS, W)						✓	
Create and communicate (writing, speaking, representing)							
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking (LS, W)			✓		✓		
Respond to text in personal, creative, and critical ways (LS, W)			✓	✓		✓	
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes (LS, W)	✓	✓	✓				
Recognize intellectual property rights and community protocols and apply as necessary (LS, W)	✓	✓					
Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context (LS, W)			✓	✓	✓		✓
Express an opinion and support it with evidence (LS, W)			✓	✓		✓	✓



Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences (LS, W)		✓	✓	✓	✓		✓
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Content Learning Standards <i>Students are expected to be able to know the following:</i>	Unit 1: Course Introduction	Unit 2: Storywork: Preparing to Listen and Learn	Unit 3: Reel Truths	Unit 4: Novel Study: <i>The Evolution of Alice</i>	Unit 5: Multi- Genre Stories	Unit 6: Indigenous Perspectives in the News Media	Unit 7: Final Project: Variations on a Theme
• Text forms and genres (LS, W)					✓		✓
• Common themes in First Peoples texts (LS, W)		✓					
• Reconciliation in Canada (LS, W)	✓						✓
First Peoples Oral Traditions							
○ purposes of First Peoples oral texts (LS, W)		✓					
Protocols							
○ protocols related to ownership of First Peoples oral texts (LS, W)	✓	✓					
Text Features and Structures							
○ narrative structures, including those found in First Peoples' texts (LS, W)		✓					
○ form, function, and genre of new media and other texts (LS, W)			✓		✓		✓
Strategies and Processes							



○ reading strategies (LS, W)				✓		✓	
○ oral language strategies (LS, W)		✓	✓				
○ metacognitive strategies (LS, W)						✓	
○ writing processes (LS, W)			✓	✓	✓		✓
Language Features, Structures, and Conventions							
○ elements of style (LS, W)					✓		✓
○ usage and conventions (LS, W)			✓	✓			
○ literary elements and devices (LS, W)					✓		✓
○ citations and acknowledgements (LS, W)	✓	✓					
○ Literal and inferential meaning (LS)					✓		

