

English Language Arts 6

Type: Online

Course Description:

English Language Arts 6 is a course that enhances students' reading and writing skills, helps them to discern messages they receive in the media, and supports them in developing their oral language skills. The central question is, "What is beauty?" Carefully curated literature, including a novel study of Wonder, will give students opportunities to examine this question from many angles, all while learning foundational language skills. Students are encouraged to be discerning about the messages that they are receiving about beauty in advertisements, movies, and social media, scrutinizing them and growing in their ability to see themselves as beautiful, just the way they are.

Major Units and Topics:

- Media and Advertising
- Novel Study: Wonder
- Picture Books, Fairy Tales, and Poetry
- **Assessments:**
 - Various quizzes, forum responses, and reflection questions
 - Make Your Own Media Message
 - Wonder What Happens
 - Sharing Poetry

- Literature Circles
- Creative Writing
- Photo Journal Project
- What is Beauty Paragraphs
- Short Story
- Photo Journal Final Project
- "What is Beauty?" Final Reflection

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Learning Standards Overview:

	Unit 1: Media and Advertising	Unit 2: Novel Study: Wonder	Unit 3: Picture Books, Fairy Tales, and Poetry	Unit 4: Literature Circles	Unit 5: Creative Writing	Unit 6: Photo Journal Project
Curricular Competency Learning Standards						
Using oral, written, visual, and digital texts, students are e	expected indi	vidually and c	ollaboratively	to be able to	o:	
Comprehend and connect (reading, listening, viewing	1)					
Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability	/					
Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking	~	V	V	~		
Synthesize ideas from a variety of sources to build understanding	~	V	V	~	~	V
Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages		V	V	~		V
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		V	V	~		
Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts		V	V	~		
Recognize how language constructs personal, social, and cultural identity	V	V	V	V	V	
Construct meaningful personal connections between self, text, and world	~	V	V	~	~	~
Respond to text in personal, creative, and critical ways		V	V	~		
Understand how literary elements, techniques, and devices enhance and shape meaning		V	V	~		



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Recognize an increasing range of text structures and		~	~	~	~	
how they contribute to meaning						
Recognize and appreciate the role of story, narrative,			~			~
and oral tradition in expressing First Peoples						
perspectives, values, beliefs, and points of view						
Create and communicate (writing, speaking, representation)	ting)	•	•	•	•	
Exchange ideas and viewpoints to build shared	V	~	~	~	~	~
understanding and extend thinking						
Use writing and design processes to plan, develop, and	V	~	~	~	~	~
create engaging and meaningful literary and						
informational texts for a variety of purposes and						
audiences						
Assess and refine texts to improve their clarity,	V	~	~	~	~	~
effectiveness, and impact according to purpose,						
audience, and message						
Use an increasing repertoire of conventions of	/	~	~	~	~	~
Canadian spelling, grammar, and punctuation						
Use and experiment with oral storytelling processes					~	~
Select and use appropriate features, forms, and genres	V		~		~	~
according to audience, purpose, and message						
Transform ideas and information to create original texts	V	V	~	~	~	~





	Unit 1: Media and Advertising	Unit 2: Novel Study: Wonder	Unit 3: Picture Books, Fairy Tales, and Poetry	Unit 4: Literature Circles	Unit 5: Creative Writing	Unit 6: Photo Journal Project
Content Learning Standards						
Students are expected to know the following:						
Story/text						
 forms, functions, and genres of text 	~	~	✓	~	~	✓
text features	V	V	V	~	V	V
literary elements		~	V	V	~	V
literary devices		V	~	V	~	
techniques of persuasion	~					
Strategies and processes			•			•
 reading strategies 		~	V	~		
oral language strategies	V					V
metacognitive strategies		~				V
writing processes	V	~	V	V	~	V
Language features, structures, and convent	tions	•	•			•
 features of oral language 						✓
paragraphing				~	V	
 sentence structure and grammar 	✓	V	V	V	V	V
 conventions 	V	V	✓	✓	✓	✓

