

# English Language Arts 5

**Type:** Online

## Course Description:

English Language Arts 5 is a course in which students will develop their reading, writing, listening, and speaking skills in an engaging, joyful way. The central question of the course is, “What is love?” Students are invited to wrestle with what love is and to recognize the powerful ways that love shapes their lives and the world. Besides studying novels, short stories, and poems about love, students will also have the chance to tell stories about how love has shaped their own lives, guided through step-by-step processes to bring these stories to life. Hopefully, by reading and writing about love, students will become more compassionate, empathetic people, all while growing in their foundational language skills.

## Major Units and Topics:

- Creative Writing
- Novel Study: *The Miraculous Journey of Edward Tulane*
- Stories and Poetry
- Literature Circles
- Media and Non-Fiction
- Oral Storytelling (Final Project)

## Assessments:

- Various quizzes, forum responses, and reflection questions
- Short Story
- Book Talk
- Sharing Poems
- What is Love Paragraphs
- Good News Story
- Family Story



### Learning Standards Overview:

	Unit 1: Creative Writing	Unit 2: Novel Study: <i>The Miraculous Journey of Edward Tulane</i>	Unit 3: Short Story and Poetry	Unit 4: Literature Circles	Unit 5: Media and Non-fiction	Unit 6: Oral Storytelling
<b>Curricular Competency Learning Standards</b>						
<i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i>						
<b>Comprehend and connect (reading, listening, viewing)</b>						
Access information and ideas from a variety of sources and from prior knowledge to build understanding		✓	✓	✓	✓	
Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text		✓	✓	✓	✓	
Synthesize ideas from a variety of sources to build understanding	✓	✓	✓	✓	✓	
Consider different purposes, audiences, and perspectives in exploring texts		✓	✓	✓	✓	✓
Apply a variety of thinking skills to gain meaning from texts		✓	✓	✓	✓	
Identify how differences in context, perspectives, and voice influence meaning in texts	✓	✓	✓	✓	✓	
Explain the role of language in personal, social, and cultural identity	✓		✓			✓
Use personal experience and knowledge to connect to text and develop understanding of self, community, and world		✓	✓	✓	✓	✓
Respond to text in personal and creative ways		✓	✓	✓	✓	



Recognize how literary elements, techniques, and devices enhance meaning in texts	✓	✓	✓	✓	✓	
Show an increasing understanding of the role of organization in meaning	✓				✓	✓
Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts			✓			✓
Identify how story in First Peoples cultures connects people to land			✓			✓
<b>Create and communicate (writing, speaking, representing)</b>						
Exchange ideas and perspectives to build shared understanding	✓	✓	✓	✓	✓	✓
Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences	✓	✓	✓	✓	✓	✓
Use language in creative and playful ways to develop style	✓		✓		✓	✓
Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation	✓	✓	✓	✓	✓	✓
Develop and apply expanding word knowledge	✓	✓	✓	✓	✓	✓
Use oral storytelling processes	✓	✓				✓
Transform ideas and information to create original texts	✓	✓	✓	✓	✓	✓



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<b>Content Learning Standards</b>						
<i>Students are expected to know the following:</i>						
<b>Story/text</b>						
• forms, functions, and genres of text	✓		✓		✓	✓
• text features	✓	✓	✓	✓	✓	✓
• literary elements	✓	✓	✓	✓	✓	
• literary devices	✓	✓	✓	✓	✓	
• perspective/point of view		✓			✓	
<b>Strategies and processes</b>						
• reading strategies		✓	✓	✓		
• oral language strategies		✓				✓
• metacognitive strategies						✓
• writing processes	✓	✓	✓	✓	✓	✓
<b>Language features, structures, and conventions</b>						
• features of oral language		✓				✓
• paragraphing	✓	✓		✓	✓	
• sentence structure and grammar	✓	✓	✓	✓	✓	✓
• conventions	✓	✓	✓	✓	✓	✓

