

English First Peoples 12

Credits: 4 **Type:** Online

Course Description:

There is a piece of Indigenous wisdom called the seven-generations principle. The idea is that if you are ever going to make a big decision, you should consider how that decision will impact the lives of people living seven generations into the future. Seven generations is a long time, so this principle is a reminder that decisions made today can reverberate for hundreds of years. This is what makes the decisions about how we educate this generation so important. Questions of how to build better relations between Indigenous and settler Canadians are vital to consider.

Storytelling is a vital component of that education process. The guiding question for English First Peoples 12 is this: “How can sharing wisdom and stories build good relations in a diverse world?” Created in close consultation with Indigenous educators and artists, this course seeks to draw on the wisdom found in stories told by Indigenous peoples from the land that is now called North America.

A wide variety of texts are studied, including oral stories, novels, graphic novels, poems, short stories, feature films, television programs, podcasts, children’s books, and memoirs. Some of the texts that were chosen are about the darker chapters of Indigenous-Canadian history, but the course is not also about healing, joy, and laughter. It is a course that acknowledges the hurts and sorrows and injustices of the past and present, but also looks forward in hope to a day of better relations. By allowing students to be immersed in these texts, laughing and crying along with them, hopefully hearts will be opened and wisdom will be shared that will allow a future where reconciliation is not just talked about, but realized.

Major Units and Topics:

- Course Introduction
- Storytelling and Indigenous Voices
- *Keeper’n Me*
- Perspectives, Past and Present
- Literature Circles
- Multi-Genre Unit
- Final Project

Assessments:

- Various reflection questions, forum responses, and small assignments
- Stories From Your Neighbours
- Wisdom Photo Journal
- Reconciliation Speech
- Literary Analysis Essay
- Film Review
- Final Exam



Learning Standards Overview:

Curricular Competencies <i>Students are expected to be able to do the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Comprehend and connect (reading, listening, viewing)							
Analyze how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews		✓	✓	✓	✓	✓	✓
Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability	✓	✓				✓	✓
Select and apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts		✓	✓		✓	✓	✓
Analyze how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages			✓	✓	✓	✓	✓
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		✓	✓	✓	✓	✓	✓
Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors		✓	✓	✓	✓	✓	✓
Appreciate and understand how language constructs and reflects personal, social, and cultural identities	✓	✓	✓		✓	✓	✓
Construct meaningful personal connections between self,		✓	✓	✓	✓	✓	✓



text, and world							
Demonstrate understanding of the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs and points of view		✓	✓	✓	✓	✓	✓
Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact		✓	✓		✓	✓	✓
Analyze the diversity within and across First Peoples societies as represented in texts		✓	✓	✓	✓	✓	
Assess the authenticity of First Peoples texts		✓		✓		✓	✓
Analyze the influence of land/place in First Peoples texts	✓	✓	✓		✓	✓	✓
Examine the significance of terms/words from First Peoples languages used in English texts			✓		✓		
Create and communicate (writing, speaking, representing)							
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking			✓		✓	✓	
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	✓	✓	✓	✓	✓	✓	✓
Select and apply appropriate oral communication formats for intended purposes	✓	✓	✓	✓		✓	✓
Express and support an opinion with evidence			✓	✓	✓	✓	✓



Respond to text in personal, creative, and critical ways		✓	✓	✓	✓	✓	✓
Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences		✓	✓	✓	✓	✓	✓
Assess and refine texts to improve clarity, effectiveness, and impact		✓	✓	✓	✓	✓	✓
Experiment with genres, forms, or styles of texts		✓	✓	✓	✓	✓	✓
Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context	✓	✓	✓	✓	✓	✓	✓

Content <i>Students are expected to know the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
A wide variety of BC, Canadian, and global First Peoples texts		✓	✓	✓	✓	✓	✓
A wide variety of text forms and genres		✓	✓	✓	✓	✓	✓
Common themes in First Peoples literature		✓	✓	✓	✓	✓	✓
Reconciliation in Canada		✓		✓		✓	✓
First Peoples oral traditions							
the legal status of First Peoples oral traditions in Canada		✓		✓			✓



Purposes of oral texts		✓		✓			✓
The relationship between oral tradition and land/place		✓	✓		✓		✓
Protocols related to ownership and use of First Peoples oral texts	✓	✓					
Acknowledgement of territory	✓						✓
Situating oneself in relation to others and place	✓						✓
Processes related to protocols and expectations when engaging with First Nations communities and Aboriginal organizations	✓	✓					
Text features and structures							
Narrative structures, including those found in First Peoples texts		✓	✓	✓	✓	✓	✓
Form, function, and genre of texts		✓		✓		✓	✓
Elements of visual/graphic texts						✓	✓
Strategies and processes							
Reading strategies		✓	✓	✓	✓	✓	
Oral language strategies	✓	✓		✓		✓	✓
Metacognitive strategies		✓		✓	✓	✓	✓
Writing processes	✓	✓	✓	✓	✓	✓	✓



Presentation techniques		✓	✓	✓		✓	✓
Language features, structures, and conventions							
Features of oral language		✓		✓		✓	✓
Elements of style		✓		✓			✓
Language change	✓	✓					
Syntax and sentence fluency		✓	✓	✓	✓	✓	✓
Rhetorical devices				✓			✓
Usage and conventions		✓	✓	✓	✓	✓	✓
Literary elements and devices		✓	✓		✓	✓	
Literal and inferential meaning		✓	✓	✓	✓	✓	✓
Persuasive techniques				✓	✓		
Citations and acknowledgements		✓			✓	✓	✓

