

# English Language Arts 7

**Type:** Online

## Course Description:

One of the most important questions that every person must wrestle with is only three words and six letters long: “Who am I?” A person’s identity is unique among all the people on Earth, so asking oneself that question is really important to the way they understand their life, their purpose and their sense of self. English Language Arts 7 explores books, poems, short stories, and writing activities that can all help students explore this key question. Hopefully, they will help students to both discover who they are as unique persons in all the world, but also to empathize with and appreciate other people as well.

Another through-line for this course is the idea of voice, as students are given an opportunity to discover and develop their own unique voice, both in their writing and in their communicating. As they understand their identity, it is hoped that students will find unique ways to express that identity through a variety of media, and that in doing so, they will grow further in their understanding of ways they can contribute to the world in unique ways.

## Major Units and Topics:

- Course Intro and Creative Writing
- *The Barren Grounds*
- Media Literacy and Writing Skills
- Literature Circles
- Multi-Genre Literature
- Final Project and Reflection

## Assessment Requirements:

- Discussion Forums
- Rewriting a Fairy Tale
- Identity Collage
- Multi-Paragraph Composition
- Book Talk Podcast
- Memoir
- Identity Mosaic Project
- Each lesson designed to take approximately 35 minutes, with the exception of major projects and assignments



## Learning Standards Overview:

<b>Curricular Competencies</b> <i>Students are expected to:</i>	<b>Unit 1</b> <b>Course Intro &amp; Creative Writing</b>	<b>Unit 2</b> <i>The Barren Grounds</i>	<b>Unit 3</b> <b>Media Literacy and Writing Skills</b>	<b>Unit 4</b> <b>Literature Circles</b>	<b>Unit 5</b> <b>Multi-Genre Literature</b>	<b>Unit 6</b> <b>Final Project and Reflection</b>
<b>Comprehend and Connect (reading, listening, viewing)</b>						
Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability	✓		✓			✓
Apply appropriate strategies to comprehend written, oral, and visual texts, and extend thinking		✓		✓		✓
Synthesize ideas from a variety of sources to build understanding			✓	✓	✓	
Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages	✓			✓		✓
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts				✓	✓	✓
Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts		✓		✓	✓	
Recognize how language constructs personal, social, and cultural identity	✓	✓	✓			
Construct meaningful personal connections between self, text, and world		✓	✓	✓	✓	✓
Respond to text in personal, creative, and critical ways		✓		✓		



Recognize how literary elements, techniques, and devices enhance and shape meaning				✓	✓	✓
Recognize an increasing range of text structures and how they contribute to meaning			✓	✓	✓	
Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view		✓				
Recognize the validity of First Peoples oral tradition for a range of purposes		✓				
<b>Create and Communicate (Writing, speaking, representing)</b>						
Exchange ideas and viewpoints to build shared understanding and extend thinking		✓	✓	✓		
Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	✓		✓	✓		✓
Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message			✓	✓	✓	✓
Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation	✓	✓	✓	✓	✓	✓
Use and experiment with oral storytelling processes				✓		✓
Select and use appropriate features, forms, and genres according to audience, purpose, and message	✓		✓	✓	✓	✓
Transform ideas and information to create original texts	✓	✓	✓	✓		✓



<b>Content</b> <i>Students are expected to know the following:</i>	<b>Unit 1</b> Course Intro & Creative Writing	<b>Unit 2</b> <i>The Barren Grounds</i>	<b>Unit 3</b> Media Literacy and Writing Skills	<b>Unit 4</b> Literature Circles	<b>Unit 5</b> Multi-Genre Literature	<b>Unit 6</b> Final Project and Reflection
<b>Story/text</b>						
Forms, functions, and genres of text	✓	✓		✓	✓	
Text features			✓	✓	✓	
Literary elements		✓		✓	✓	
Literary devices	✓			✓	✓	
Argument			✓			
<b>Strategies and processes</b>						
Reading strategies		✓		✓	✓	
Oral language strategies				✓		✓
Metacognitive strategies	✓	✓	✓		✓	✓
Writing processes	✓		✓			✓
<b>Language features, structures, and conventions</b>						
Features of oral language				✓		✓
Paragraphing			✓			
Language varieties	✓				✓	
Syntax and sentence fluency			✓			



Conventions			✓		✓	
Presentation techniques	✓	✓		✓		✓

