

English Studies 12

Credits: 4 **Type:** Online

Course Description:

The driving question of English 12 is, “What are we pursuing?” Every human life is characterized by a variety of pursuits — the pursuit of significance, the pursuit of security, the pursuit of material things, the pursuit of connection, the pursuit of love and belonging, and the pursuit of answers to ultimate questions. What we choose to pursue as humans will determine how we spend the time that we have on Earth. Many works of literature have explored this theme, and it is hoped that students, as they move through their Grade 12 year and consider their path beyond high school, will carefully ponder what they themselves are pursuing and choose their path forward wisely.

Students will examine classic texts such as *The Great Gatsby* and *Hamlet*, as well as modern texts from diverse voices. The course also provides significant coaching for both creative and formal writing, allowing students to hone their writing skills in preparation for their next steps in life. A substantial final project is an opportunity for students to create a presentation in the medium of their choice with their answer to the question, “What are you pursuing?”

Major Units and Topics:

- Course Introduction
- Writing as a Meeting Place
- *The Great Gatsby*
- Multi-Genre Literature
- Multimedia
- *Hamlet*
- Final Project

Assessments:

- Various reflection questions, forum responses, and creative writing assignments
- Memoir Assignment
- Multi-genre Paper or Conventional
- Commencement Speech Response
- Vlog Movie Review
- Character Analysis Essay
- Final Exam



Learning Standards Overview:

Curricular Goals <i>Students are expected to be able to do the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Comprehend and connect (reading, listening, viewing)							
Read for enjoyment and to achieve personal goals			✓	✓	✓	✓	
Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view		✓		✓			
Recognize and understand the diversity within and across First Peoples societies as represented in texts		✓		✓			
Understand the influence of land/place in First Peoples and other Canadian texts				✓			
Access information for diverse purposes and from a variety of sources		✓	✓	✓	✓	✓	✓
Evaluate the relevance, accuracy, and reliability of texts			✓	✓	✓	✓	
Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking			✓	✓	✓	✓	
Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages		✓	✓	✓		✓	✓



Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		✓	✓	✓	✓	✓	
Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors				✓	✓	✓	
Recognize and understand how language constructs personal, social, and cultural identities	✓	✓	✓	✓	✓		
Construct meaningful personal connections between self, text, and world	✓	✓	✓	✓	✓	✓	✓
Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact		✓	✓	✓	✓	✓	✓
Recognize an increasing range of text structures and how they contribute to meaning			✓	✓	✓	✓	
Create and communicate (writing, speaking, representing)							
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking			✓	✓	✓	✓	
Respond to text in personal, creative, and critical ways		✓	✓	✓	✓	✓	✓
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes				✓	✓		✓
Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences		✓	✓	✓	✓	✓	✓



Express and support an opinion with evidence			✓	✓	✓	✓	✓
Assess and refine texts to improve their clarity, effectiveness, and impact		✓	✓		✓	✓	✓
Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context	✓	✓	✓	✓		✓	✓
Use acknowledgements and citations to recognize intellectual property rights			✓			✓	✓
Transform ideas and information to create original texts, using various genres, forms, structures, and styles		✓	✓	✓	✓	✓	✓



Content <i>Students are expected to know the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Text form and genres		✓	✓	✓	✓	✓	
Text features and structures							
Form, function, and genre of texts		✓	✓	✓	✓	✓	
Elements of visual/graphic texts					✓	✓	
Narrative structures found in First Peoples texts		✓		✓			
Protocols related to the ownership of First Peoples oral texts				✓			
The legal status of First Peoples oral tradition in Canada				✓			
Strategies and processes							
Reading strategies			✓	✓	✓	✓	
Oral language strategies				✓	✓		
Metacognitive strategies	✓	✓	✓	✓	✓	✓	✓
Writing processes		✓	✓	✓	✓	✓	✓
Design processes			✓			✓	✓
Presentation techniques				✓	✓		
Multimodal reading strategies				✓	✓	✓	
Language features, structures, and conventions							



Elements of style		✓		✓			✓
Usage and conventions		✓	✓	✓	✓	✓	✓
Citation techniques			✓			✓	
Literary elements and devices		✓	✓	✓	✓	✓	

