

English 10

Literary Studies 10, Composition 10

Credits: 2 x 2 credits **Type:** Online

Course Description:

English 10 fully integrates two two-credit courses, Literary Studies 10 and Composition 10, meeting all curricular goals for both courses.

Can words be a means by which the world can become a better place? English 10 answers that question with a resounding, “Yes,” emphasizing the power of the words to promote justice and highlight the value of human life. This course asks important questions: What is true justice? What is the value of human life? And, how can literature and writing and speeches be part of making things in the world more whole, more complete, and more just? How can words be used to make wrong things right?

In this course, students will dive into classic literature like *To Kill a Mockingbird* and *The Merchant of Venice*, examining their universal themes while wrestling with these works’ imperfections. They will also study a wide variety of other texts from diverse authors, including songs, speeches, poems, and short stories. The voices of Indigenous authors take centre stage in one unit. Students will also hone their own writing skills, developing their ability to positively influence others through their own words, so that they too, might use their words to make the world more just.

Major Units and Topics:

- Reading and Writing Well
- *To Kill a Mockingbird*
- *Merchant of Venice*
- World War II Novel Study
- First Peoples
- Final Project

Assessment Requirements:

- Reflection question
- Discussion Forums
- *To Kill a Mockingbird* Essay
- *Merchant of Venice* Performance
- World War II Book Review
- Reconciliation Project
- Final Project: Variations on a Theme
- Each lesson designed to take approximately 45-60 minutes, with the exception of major projects and assignments



Learning Standards Overview:

Curricular Competencies <i>Students are expected to:</i>	Unit 1 Intro	Unit 2 Reading and Writing Well	Unit 3 <i>To Kill a Mockingbird</i>	Unit 4 <i>Merchant of Venice</i>	Unit 5 World War II Novel Study	Unit 6 First Peoples	Unit 7 Final Project
Comprehend and Connect (reading, listening, viewing)							
Read for enjoyment and to achieve personal goals	✓	✓	✓	✓	✓	✓	
Recognize and appreciate the role of story, narrative, and oral tradition in expressing First People's perspectives, values, beliefs, and points of view						✓	
Recognize and appreciate the diversity within and across First Peoples' societies as represented in texts						✓	
Recognize and appreciate the influence of land/place in First Peoples' and other Canadian texts						✓	
Access information for diverse purposes and from a variety of sources to inform writing	✓		✓	✓	✓	✓	✓
Explore the relevance, accuracy, and reliability of texts	✓			✓			✓
Access information for diverse purposes and from a variety of sources	✓	✓	✓	✓	✓	✓	✓
Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts	✓	✓	✓	✓	✓	✓	✓



Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact		✓	✓	✓	✓	✓	✓
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	✓	✓	✓	✓	✓	✓	
Recognize personal, social, and cultural contexts, as well as values and perspectives in texts		✓	✓	✓	✓	✓	
Explore how language constructs personal and cultural identities				✓		✓	
Construct meaningful personal connections between self, text, and world	✓	✓	✓	✓	✓	✓	
Identify bias, contradictions, and distortions				✓		✓	✓
Create and Communicate (Writing, speaking, representing)							
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking	✓	✓	✓	✓	✓		
Respond to text in personal, creative, and critical ways	✓	✓	✓	✓	✓	✓	
Assess and refine texts to improve clarity and impact		✓	✓	✓	✓		✓
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes				✓	✓	✓	✓
Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences		✓	✓	✓	✓	✓	✓



Express and support an opinion with evidence	✓	✓	✓	✓	✓	✓	✓
Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context	✓	✓	✓	✓	✓	✓	✓
Use acknowledgements to recognize intellectual property rights		✓	✓	✓		✓	✓
Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context	✓	✓	✓	✓	✓	✓	✓
Use acknowledgements to recognize intellectual property rights	✓	✓	✓	✓	✓		
Transform ideas and information to create original texts	✓	✓	✓	✓	✓	✓	
Content <i>Students are expected to know the following:</i>	Unit 1 Intro	Unit 2 Reading and Writing Well	Unit 3 To Kill a Mockingbird	Unit 4 Merchant of Venice	Unit 5 World War II Novel Study	Unit 6 First Peoples	Unit 7 Final Project
A variety of text forms and genres		✓	✓	✓	✓	✓	✓
Text Features and Structures							
Narrative structures found in First Peoples texts						✓	
Protocols related to ownership of First Peoples oral texts						✓	
Strategies and processes							
Reading strategies		✓	✓	✓	✓	✓	



Oral language strategies		✓		✓			
Metacognitive strategies		✓	✓	✓	✓	✓	✓
Writing processes		✓	✓	✓	✓	✓	✓
Design processes		✓		✓		✓	✓
Language features, structures, and conventions							
Language features		✓	✓	✓	✓	✓	✓
Elements of style		✓	✓	✓			✓
Exploration of voice		✓					✓
Usage and conventions		✓	✓	✓	✓	✓	✓
Citation techniques		✓	✓	✓			✓
Literary elements and devices		✓	✓	✓	✓	✓	✓
Literal meaning and inferential meaning		✓	✓	✓		✓	

