

New Media 11

Credits: 4 **Type:** Online

Course Description:

Human beings are wired to tell stories. Stories help us to understand ourselves; they help us connect with and understand others; they help us understand the human experience in the world and to pass along history and wisdom and truth from generation to generation. But while storytelling has remained a constant part of the human experience for as long as there has been language, thanks to developing technologies, people have found many new ways to tell stories. Now, stories are told with wired and wireless technologies.

In the last few decades, new ways of telling stories have emerged using new technologies and communication tools that would have been unimaginable 100 years ago. At the heart of each of these new technologies is the human drive to tell and hear stories.

That is what New Media 11 is about: exploring language and storytelling through a wide variety of new media. Students will have an opportunity to hear stories told in many different ways. They will take a quick trip back in time to learn about the history of electronic media in the 20th century, but also explore stories that are told today through video games, podcasts, songs, internet videos, and social media. Through all these media, they will hear and see and experience stories and find new ways to tell their own story.

Major Units and Topics:

- 20th Century Media
- Internet Connection
- Digital News Media
- Interactive Media
- Audio Media
- Social Media and Digital Citizenship
- The Evolution of Film and Television

Assessment Requirements:

- Lesson reflection questions
- Lesson activities
- Discussion forums
- Unit assessments
- Tell Your Own Story project
- Final Exam
- Each lesson is designed to take approximately 60 - 90 minutes, with the exception of major projects and assignments



- Photo Narrative Course Project

Learning Standards Overview:

Curricular Competencies Overview <i>Students are expected to be able to do the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Final
Read for enjoyment and to achieve personal goals			✓		✓	✓		✓	
Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view	✓	✓							✓
Recognize and understand the diversity within and across First Peoples societies as represented in texts	✓	✓							
Recognize the influence of land/place in First Peoples and other Canadian texts									✓
Access information for diverse purposes and from a variety of sources		✓	✓	✓		✓	✓		
Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking		✓	✓	✓	✓	✓	✓	✓	
Recognize the complexities of digital citizenship				✓			✓		



Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages		✓	✓	✓	✓	✓	✓	✓	✓
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		✓	✓	✓	✓	✓		✓	
Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors		✓		✓	✓	✓			
Recognize how language constructs personal, social, and cultural identities	✓	✓					✓		
Construct meaningful personal connections between self, text, and world		✓	✓	✓	✓	✓		✓	✓
Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences		✓	✓	✓	✓	✓		✓	✓
Identify bias, contradictions, distortions, and omissions				✓			✓		
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking		✓		✓	✓	✓	✓	✓	
Respond to text in personal, creative, and critical ways		✓	✓	✓	✓	✓	✓	✓	
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes		✓	✓	✓		✓			✓



Select and use a variety of media appropriate to purpose, audience, and context		✓	✓	✓		✓	✓		✓
Select and apply an appropriate oral language format for an intended purpose		✓	✓	✓		✓			✓
Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences		✓	✓	✓		✓			✓
Express and support an opinion with evidence		✓		✓			✓	✓	
Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message		✓	✓	✓			✓		
Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context		✓	✓	✓	✓	✓	✓	✓	✓
Use acknowledgements and citations to recognize intellectual property rights		✓			✓		✓		
Transform ideas and information to create original texts, using various genres, forms, structures, and styles		✓	✓	✓	✓	✓	✓	✓	✓



Content <i>Students are expected to know the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Final
Text forms and genres		✓	✓	✓	✓	✓		✓	
Form, function, and genre of multimedia and other texts		✓	✓	✓	✓	✓	✓	✓	✓
Relationships between form, function, and technology			✓	✓	✓	✓	✓	✓	✓
Elements of visual/graphic texts		✓	✓	✓	✓	✓	✓	✓	✓
Interactivity		✓	✓	✓	✓			✓	
Narrative structures found in First Peoples texts	✓				✓				
Protocols related to the ownership of First Peoples oral texts	✓								✓
Reading strategies		✓		✓	✓		✓	✓	
Oral language strategies		✓	✓	✓		✓			✓
Metacognitive strategies									✓
Writing processes		✓	✓	✓		✓	✓		✓
Multimodal reading strategies		✓		✓	✓	✓		✓	
Multimodal writing strategies		✓	✓	✓		✓	✓		✓



Multimedia presentation processes		✓	✓	✓		✓			✓
Elements of style			✓				✓		
Usage and conventions			✓	✓	✓	✓	✓	✓	
Citation techniques		✓			✓		✓		
Literary elements and devices		✓				✓		✓	✓
Literal and inferential meaning						✓			
Advocacy						✓			
Community building		✓				✓	✓		
Propaganda		✓		✓					✓
Manipulation				✓					✓

