

Literary Studies 11

Credits: 4 **Type:** Online

Course Description:

The key question for Literary Studies 11 is, “What does it mean to be human?” Questions that go along with that include, “What is the human condition?” “What reasons are there for hope in humanity?” and “How do we wrestle with the realities of human evil and our hope for redemption?”

The vision for this course is to ask these questions through a variety of types of literature. Classics and canonical Grade 11 texts are used, as well as literature from a variety of different voices, including women, minorities, and First Peoples. Each of the texts wrestles with the realities of the human condition in some way. The hope is that students will have an opportunity to consider important questions about their own nature through the examination of this literature, with the goal of moving them toward a hopeful vision of a better world.

Major Units and Topics:

- Lord of the Flies
- Macbeth
- Dystopian Literature
- Non-fiction Literature
- Poetry and Short Stories
- Final Project

Assessment Requirements:

- Lord of the Flies essay
- Macbeth in-class performance
- Dystopian novel review
- Various reflections, class discussions, and forums
- Final project answering the question, “What does it mean to be human?”



Learning Standards Overview:

Content <i>Students are expected to know the following:</i>	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Comprehend and connect (reading, listening, viewing)							
Read for enjoyment and to achieve personal goals		✓	✓	✓		✓	
Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view					✓	✓	
Recognize and understand the diversity within and across First Peoples societies as represented in texts					✓	✓	
Understand the influence of land/place in First Peoples and other Canadian texts					✓	✓	
Access information for diverse purposes and from a variety of sources	✓	✓	✓	✓	✓	✓	✓
Evaluate the relevance, accuracy, and reliability of texts					✓		
Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking	✓	✓	✓	✓	✓	✓	
Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact		✓	✓	✓	✓	✓	
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	✓	✓	✓	✓	✓	✓	



Recognize and understand personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors	✓	✓	✓	✓	✓	✓	
Recognize and understand how language constructs personal, social, and cultural identities						✓	
Construct meaningful personal connections between self, text, and world		✓	✓	✓	✓	✓	
Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact		✓	✓	✓	✓	✓	
Discern nuances in the meanings of words, considering social, political, historical, and literary contexts	✓		✓				
Identify bias, contradictions, distortions, and omissions					✓		
Create and communicate (writing, speaking, representing)							
Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking		✓	✓	✓	✓	✓	✓
Respond to text in personal, creative, and critical ways	✓	✓	✓	✓	✓	✓	✓
Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	✓						✓
Use writing and design processes to plan, develop, and create engaging and meaningful texts for a		✓	✓	✓	✓	✓	✓



variety of purposes and audiences							
Express and support an opinion with evidence		✓	✓	✓	✓	✓	✓
Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact		✓		✓	✓	✓	✓
Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context		✓		✓	✓	✓	✓
Use acknowledgements and citations to recognize intellectual property rights		✓	✓	✓	✓	✓	✓
Transform ideas and information to create original texts, using various genres, forms, structures, and styles		✓	✓	✓	✓	✓	✓

